



Group Release

For the attention of the promoters of the Contest "Conad Jazz Contest"

- Conad Soc. Coop., with registered office in Via Michelino 59, 40127 Bologna BO
- Umbria Jazz Participation Foundation, with headquarters in Piazza Danti 28, 06122 Perugia PG

I, the undersigned _____, born in _____, _____, _____ / _____ / _____, identity document no. _____ issued on _____ / _____ / _____, by _____

and belonging to the group _____,

composed of

1. _____, born in _____, on _____ / _____ / _____ (component 1)
2. _____, born in _____, on _____ / _____ / _____ (member 2)
3. _____, born in _____, on _____ / _____ / _____ (component 3)
4. _____, born in _____, on _____ / _____ / _____ (component 4)
5. _____, born in _____, on _____ / _____ / _____ (component 5)
6. _____, born in _____, on _____ / _____ / _____ (component 6)
7. _____, born in _____, on _____ / _____ / _____ (component 7)
8. _____, born in _____, on _____



____/____/____ (component 8)

I DECLARE

A) That the pieces I submitted for participation in the Conad Jazz Contest, namely

1. _____
2. _____
3. _____

I am free from any current recording or publishing contracts and with this declaration I undertake to indemnify and hold Conad and Fondazione di Partecipazione Umbria Jazz harmless from any damage and/or request that, for any reason, may be made against them.

B) To have read the Contest rules in full (available at the web address <https://conadjazzcontest.it/it/regolamento>), and to accept it in all its parts.

C) That the band undertakes in particular - in the event that it comes first in classical - to perform at "Il Jazz italiano per le lands del sisma", one of the largest jazz events in our country, promoted in collaboration with the Ministry of Cultural Heritage and Activities and a testimony of the concrete support of the artists for the civil, social and cultural reconstruction of the capital of Abruzzo, otherwise renouncing the other prizes up for grabs, including the cash one, and accepting to be replaced by the Jury with another formation.

D) That the band is aware of the fact that, in the months following the Festival, the organization of Umbria Jazz will promote a concert tour of the winner, consisting of approximately 3 between the summer of 2025 and the spring of 2026, according to a calendar to be defined and agreed upon. The concerts may be hosted by jazz clubs and festivals in Italy and/or in the calendar of activities of some of the most important academic institutions and universities in the country.



E) That the band is aware that the first place winner will eventually be included in the lineup of UJ Weekend (Terni, 11-14 September 2025) and Umbria Jazz Winter #32 (Orvieto, 28 December 2025 - 1 January 2026).

I ALSO AUTHORIZE THE ORGANIZATION

F) To associate the name of the Group and its members with the name and brand of the promoter and all commercial and media partners of the event.

G) To insert the songs into additional promotional material related to the initiative (phonographic and paper media).

H) To film during the Umbria Jazz 2025 Festival, and all subsequent events (Italian Jazz in the earthquake lands, Umbria Jazz Weekend, the tour in jazz clubs, Umbria Jazz Winter and Welcome Back Tony Scott in Salemi in 2026), declaring that it has no claims for the dissemination of images and audio of the performances, produced either directly or indirectly through technical partners (television or radio broadcasters, photographers, web partners).

I) To use, reproduce and publish by any technical means the images taken as indicated in point F and portraying the undersigned _____, _____,
_____, _____,
_____, _____,
_____, _____, _____,
_____, _____, _____, _____,

releasing Conad, Fondazione di Partecipazione Umbria Jazz and Federazione Nazionale Il Jazz Italiano from any liability. It is expressly understood that the posing and use of the images are to be considered carried out completely free of charge and in a completely correct manner. The photographs may be used throughout the world and in all areas





(exhibitions, competitions, screenings, internet, advertising, publishing, printing including books, including comics). The photographs may be published on the web, Facebook platform, Instagram, Conad website and other websites owned by Conad or the promoters.

It also prohibits their use in all cases that prejudice the honor, reputation and decorum of one's person, pursuant to art. 97 law n° 633/41 and art. 10 of the Civil Code . Pursuant to art. 98 law n° 633/41, the original images (digital source files and/or film negatives) are considered to be the definitive and irrevocable property of CONAD Soc . Coop.

This release is drawn up and signed in full in two copies, guaranteeing that you have read this, understood its content and have the right to sign. One copy is retained by the person being photographed and the other is delivered to the Secretariat of the Conad Jazz Contest.

It is expressly understood that the undersigned, by signing this release, undertakes to indemnify and hold Conad and Fondazione di Partecipazione Umbria Jazz fully harmless from any damage and/or request that, for any reason, may be made against them.

I enclose with this release a photocopy of my identity card, together with a copy of the identity cards of all members of the group.

In faith

....., there.....

Signature of Group Member 1 _ _____

Signature of Group Member 2 _ _____

Signature of Group Member 3 _ _____

Signature of Group Member 4 _ _____



Signature of Group Member 5 _____

Signature Group Member 6 _____

Signature of Group Member 7 _____

Signature of Group Member 8 _____

INFORMATION ON THE PROCESSING OF PERSONAL DATA

In accordance with the legislation in force regarding the protection of personal data, with particular reference to art. 13 of Regulation (EU) 2016/679 (' **GDPR** ') and Legislative Decree 196/2003 and subsequent amendments (collectively, the ' **Privacy Policy** '), CONAD – Consorzio Nazionale Dettaglianti Soc . Coop., as data controller (' **CONAD** ' or ' **Controller** '), intends to inform anyone who registers (' **Participant** ') for the prize competition called *Conad Jazz Contest 2024* (' **Competition** '), through this website www.conadjazzcontest.it (' **Site** '), regarding the methods and purposes of the processing of your personal data, released during registration or collected on the occasion of the participation of the finalists in the Umbria Jazz Festival, scheduled from 12 to 21 July 2024

Any updates to the information will be promptly available in the appropriate section of the Site.

1. PERSONAL DATA PROCESSED

CONAD will collect some personal data of the Participants, through the appropriate *form* of registration on the Site, including in particular:

- personal data (name and surname, place and date of birth, citizenship and residence of the Participant and/or each member of the group and tax code)
- copy of the identity document of the Participant and of each member;
- contact details (to be used in case of victory, i.e. name and surname, telephone number and email address of the contact person);
- photo of the individual Participant or the group – subject to the need to receive authorization as indicated in the specific release (available here).



It is emphasized that the photos of the Participant or the group will be published exclusively on the Site and on the other official online and *social channels* of CONAD (' **Digital Channels** '), for the purposes better described in Par. 2.

Only in case of victory of the Event, CONAD will also collect:

- a short bio/CV.

It is understood that the Participant who, acting on behalf of the other members of a group, provides upon registration of the latter on the Site and the provision of information on the contact person, where different from the Participant and/or a member of the group, in the manner prescribed by the regulations of the Event (' **Regulations** '), available at the following [link](#), will act as an independent data controller in relation to the provision of personal data of such other members.

2. PURPOSE AND LEGAL BASIS OF THE PROCESSING

The provision of personal data is strictly necessary for participation in the Event, with the consequence that, in the event of refusal, CONAD will not be able to allow registration to the same. The legal basis of the processing, therefore, must be identified in the need to implement the Regulation, first allowing registration and then participation in the Event, in addition to carrying out all related operations (including voting), pursuant to Art. 6.1, letter b) of the GDPR.

The publication of the images on CONAD digital channels will take place, in the event of selection of the Participant and/or group among the 10 finalists, under the obvious condition that specific authorization has been issued (link), on the basis of the legitimate interest of the Data Controller, pursuant to Art. 6, letter f) of the GDPR.

The personal data provided by the Participant during registration, relating to each member of the group and/or the contact person indicated in the *form* of registration, may also be processed by the Data Controller for the purposes listed below:

- sending of service communications related to the Event, pursuant to Art. 6.1, letter b) of the GDPR;
- fulfillment of legal obligations applicable to the Data Controller or orders from competent authorities, pursuant to Art. 6.1, letter c) of the GDPR;
- defense or exercise in court of the rights of the Data Controller, pursuant to Art. 6.1, letter f) of the GDPR.

3. METHODS OF TREATMENT

The processing of personal data will be carried out, according to the principles of correctness, loyalty and transparency, through both electronic and manual tools, constantly under the control of suitable



measures to guarantee the security and confidentiality of the data, in full compliance with current legislation, especially in order to reduce the risks of destruction, loss, modification or unauthorized disclosure or access, in an accidental or illegal manner, to the data processed.

4. WHO WILL PROCESS THE DATA^[1]

Personal data will be processed exclusively by CONAD employees duly authorized in writing and trained in the security levels necessary to guarantee adequate data protection.

Any person who, by virtue of the performance of support services or in any case connected to the Event, will have the opportunity to access and process the data on behalf of CONAD (e.g. AB Crea Srl and Mumble Srl), will act by virtue of specific agreements stipulated with the Data Controller as data controller pursuant to Art. 28 of the GDPR.

It is understood that the data may be communicated to third party independent owners, such as, for example, the organizers of the Umbria Jazz Festival on the basis of the legitimate interest of the latter in programming the lineup of the artists who will perform during the festival, or to the Judicial Authority and other competent authorities, to fulfill legal obligations and/or their requests and orders.

5. DATA TRANSFER ABROAD

The processing activities will take place exclusively within the European Economic Area. The Participants' data, therefore, will not be transferred to third countries.

6. STORAGE PERIODS

CONAD will process and store personal data only for the time strictly necessary to achieve the purposes indicated above. In particular :

- the data collected through the registration *form will be stored for the time necessary for the organization and management of the Event and will be deleted immediately at the end of the same;*
- Any photos and images collected during the Event will be retained for a period of time not exceeding 12 months, but will remain published on CONAD's digital channels for potentially longer periods.

Without prejudice to the above, the data will be retained by the Data Controller for longer periods, if required by law or by provisions issued by the competent authorities, as well as to allow the Data Controller to ascertain, exercise or defend its rights in court.



7. USER RIGHTS

The Participant may at any time exercise the rights recognized to him by requesting:

- confirmation of the existence or otherwise of personal data concerning him/her, receiving communication of such data in an intelligible form, together with the indication, if requested, of the purposes of the processing, the categories of personal data in question, the recipients to whom the data may be communicated, the retention period, his/her rights and the existence of an automated decision-making process, including profiling;
- the updating and rectification of your data without undue delay;
- the deletion of your data, in the cases provided for by Art. 17 of the GDPR;
- the limitation of processing – i.e. a temporary blocking – where one of the circumstances referred to in Art. 18 of the GDPR applies;
- to oppose the processing carried out by the Data Controller by virtue of its legitimate interest;
- data portability, receiving a copy of the data in a structured, commonly used and machine-readable format, and being able to transmit such data to another data controller without impediments by CONAD.

The Participant also has the right to lodge a complaint at any time with the Authority for the Protection of Personal Data, if he/she believes that the processing carried out by CONAD violates the Privacy Regulation.

8. OWNER 'S C ONTACT

The Data Controller is CONAD – Consorzio Nazionale Dettaglianti Società Cooperativa, with registered office in Bologna (BO), Via Michelino n. 59, tax code and Company Register no. 00865960157, VAT number 03320960374. To exercise the rights mentioned above and for any further information relating to the processing of personal data described in this information, you can contact the Data Protection Officer (Data Protection Officer) at any *time* . *Officer*) of CONAD, at the following email address: dpo@conad.it .

Signature _____